



Jazz Weekly

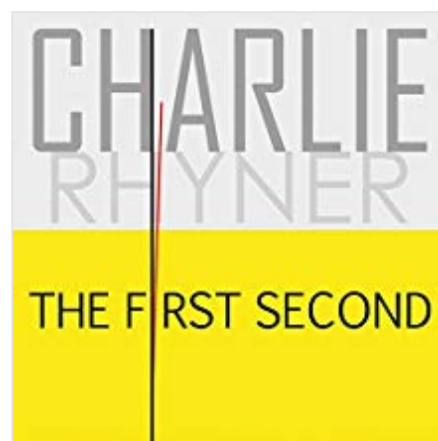
Creative Music and other forms of Avant Garde

REVIEWS

Charlie Rhyner: The First Second

by [George W. Harris](#) • August 23, 2018 • [0 Comments](#)

Charlie Rhyner plays both acoustic and electric guitar with his trio of Mike Roninson/b & Graciliano Zambonin/dr along with guests Imraan Khan/as and Dan Schnapp/key on this nine song album. Rhyner's tone is cool and fluid, teaming with Khan's warm alto on "Jethiya" while the elliptical Pat's Prints" has communicating effects between Zambonin's cymbals, Rhyner's lines and Khan's breathy sax." Rhyner taps into some Wes Montgomery harmonies on a tensile and grooving "Nardis" while the team jams on a deeply rivuleted "Handsome." Some rich folk strings get pastoral on the acoustic "Boozy Dough" while Wayne Shorter's "Ju Ju" has bass and drums rumbling in post bop fashion and the team gets a nice stroll on Tom Petty's "Breakdown." Sophisticated strings.



www.charlierhyner.com

[f](#) Facebook

[t](#) Twitter

[G+](#) Google+

[in](#) LinkedIn

[← Rattatet: Heroes, Saints and Clowns](#)

[Makru: Tu Mission →](#)

Leave a Reply

You must be [logged in](#) to post a comment.

FOLLOW US ON TWITTER!

Find us at [@jazzweekly!](#)